

**SELECTED EXHIBITIONS (\*Solo Shows)**

**2010**      *La Femme Mystique*, Vivant Art Collection, Philadelphia, PA. Curator, Simone E. Banks.

*Wonderfully Made*, An Exhibition of African American Art  
Morris County Administration and Records Bldg. Morristown, NJ.  
Presented by Art In The Atrium Inc.

*Transcending History: Moving Beyond the Legacy of Slavery and the Holocaust*  
The Reginald F. Lewis Museum of Maryland African American History & Culture  
Baltimore, MD. Curator, Idea Coalition.  
Vivant Art Collection, Philadelphia, PA. Curator, Idea Coalition.

*African American Celebration*, Park Elementary School, Newark, NJ.  
Curator, Laura Cuevas

**2009**      *Piti Piti Plein Kay: Small Works by Contemporary Caribbean Artists*  
Lotus Studios Gallery, Highland Park, NJ. Curator.

*The Exquisite Corpse: Paul Robeson Galleries 30th Anniversary Exhibition*  
Paul Robeson Galleries at Rutgers University, Newark, NJ.

*Freestyle*, 744 Broad, Newark, NJ. Curator, Jeanne Brasile.

*Female Expressions*, Guerilla Galleries, Newark, NJ. Curator, Luisa Pinzon.

*Back to Back | Face to Face: The Art of Haiti and the Dominican Republic*  
Embassy of Haiti, Washington, DC. Curator, Marcel Wah.

*Passport DC*, Embassy of Haiti, Washington, DC. Curator, Marcel Wah.

**2007**      *Positive Still: Artists Respond to AIDS*, Manhattan WCO Center, NYC.

\* *For A Handful*, Paul Robeson Galleries at Rutgers University, Newark, NJ.

*Edge of Light*, Paul Robeson Galleries at Rutgers University, Newark, NJ.

*Eco Consious Art & Home Design*, White Lotus Home, New Brunswick, NJ.

*Black Rock: The Metamorphosis of Home from Isolation to Connection Task Force*  
Gallery Aferro, Newark, NJ {curated by Noelle Lorraine Williams & Kevin Darmanie}

**2006**      \**Transcripts from the Specter*, Penny Cluse Café, Burlington, VT.

*Channeling Art II*, Burgdorff Center for the Performing Arts, Maplewood, NJ

*Touch and Feel: Messin' with the High and Low*, Red Saw Gallery, Newark, NJ  
{presented by the Newark Artist Collective, curated by Noelle Lorraine Williams with  
consulting by Kevin Darmanie}

\**Recent Works*, The Barn Theater, Montville, NJ

**SELECTED EXHIBITIONS (\*Solo Shows)**

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(continued)**

- 2002**      *\*Flight Dreams*, Cadeaux du Monde, Newport, RI.  
*Member's Show*, Woman Made Gallery, Chicago, IL.  
*\*My Temple*, Bluestockings Women's Bookstore, New York, NY.  
*Her Story*, Ellen Ashley Gallery, Newark, NJ.  
*Generations III*, A.I.R Gallery, New York, NY.  
*\*Between Dimensions*, Madison Public Library, Chase Auditorium, Madison, NJ.
- 2000**      *Cultural Ribbons*, An Exhibition of African American Art,  
Morris County Administration and Records Bldg. Morristown, NJ.  
Presented by Art In The Atrium Inc.
- 1999**      Tunde Dada House of Africa, Orange, NJ.  
*18th Annual Metro Show*, Juried Small Works Show, City Without Walls, Newark, NJ.  
Jurors: Alejandro Anreus - Curator, Jersey City Museum,  
Carl Hazelwood - Curator, Aljira, Judy Wukitsch, asst. director, Gallery of South Orange.  
*The Aljira National 5 Juried Show*, Aljira: A Center for Contemporary Art, Newark, NJ.  
Jurors: Camille Billops - visual artist, film maker, NYC,  
Archie Rand - visual artist and Professor of Art, Columbia University, NYC and  
Kathy D. Schnapper - Director of Robeson Center Art Gallery,  
Rutgers University, Newark, NJ.  
*\*Recent Paintings*, CrossRoads Theatre, New Brunswick, NJ.  
*\* Body Languages; A Multi-Media Experience Of Art, Music And Poetry*  
Poet, Andrea Lockett; classical vocalist, Jean Ronald LaFond  
Madison Public Library, Chase Auditorium, Madison, NJ. Curator.
- 1996**      *\* Journey, Reflection and Desire*, Lafayette Avenue Presbyterian Church, Brooklyn, NY.  
Sponsored by Kitchen Table Press.
- 1995**      *Members' Show*, NJ Center for the Visual Arts, Summit, NJ.  
Curator, Adam McGovern.
- 1994**      *Visages III*, The Yard School of Art, Montclair, NJ.
- 1988**      Macy Gallery, Columbia University, New York, NY.  
Walter Gallery, Rutgers University.  
Rabbit Gallery, North Brunswick, NJ.  
Newark Airport, Newark, NJ {traveling show}

## CAREER RELATED EXPERIENCE

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### **Artist-in-Residence & Teaching Artist**

Paul Robeson Galleries, Rutgers University, Newark, NJ

- Designs and conducts workshops for *Art in Society & Art Moves* programs that both address gallery's exhibitions and promote critical thinking for students.
- Conducts video presentations and leads public tours of current gallery exhibitions.

*Newark Beth Israel Adult Day Care Center; Essex County Juvenile Detention Center, Newark, NJ; Weequahic High School, Newark, NJ; Ann Street School.*

Arts Horizons, Englewood, NJ

- Designed and conducted art workshops that both enhanced current school / organization course offerings and complied with NJ State Core Curriculum Standards.

*Englewood Public Library; Janis Dismus Middle School, Englewood, NJ; Clinton Elementary School, Maplewood, NJ.*

### Selected Workshops Conducted

*Channeling Art*, Workshops on Symbolism and Creating Visual Language  
Peter's Valley Crafts Center, Layton, NJ (2010)

*Specimen: ReMix* (Art Moves Program, Paul Robeson Galleries)  
*IMAGO* (Art Moves Program, Paul Robeson Galleries)  
Essex County Juvenile Detention Center, Newark, NJ

*Neo-Constructivism: Art, Architecture, and Activism*  
(Art in Society Program, Paul Robeson Galleries)  
Ann Street School, Newark, NJ

*Journey Banners*, Art & Music Workshops on Haitian History  
Art Horizons Community Arts Program  
Clinton Elementary School, Maplewood, NJ

### **Curatorial**

*Piti Piti Plein Kay: Small Works by Contemporary Caribbean Artists*  
Group exhibition, 2009

*Channeling Art II*, Maplewood, NJ. Group exhibition, 2006.

*Channeling Art*, Boonton, NJ. Group exhibition, 2003

*Body Languages; A Multi-Media Experience Of Art, Music And Poetry*  
Solo art exhibition; poet, Andrea Lockett; classical vocalist, Jean Ronald LaFond, 1999

*One In The Spirit*, Queens, NY. Group exhibition, 1996 (Co-curator)

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**AFFILIATIONS**

Paul Robeson Galleries at Rutgers University, Newark, NJ

Transcultural New Jersey: Diverse Artists Shaping Culture and Communities,  
New Brunswick, NJ

**AWARDS & Honors**

NJ Governor's Award in Arts Education, Visual Arts, 1989.

**PUBLICATIONS**

*Exquisite Corpse: Paul Robeson Galleries 30th Anniversary*  
Rutgers the State University, Newark, NJ  
ISBN: 978-0-9795167-7-1, published 2009

*PROCESS*, Collective Artists Book by Circa 2004 {[www.circa2004.com](http://www.circa2004.com)}

Cover Art for Syracuse Cultural Workers' *Women Artists Datebook 2004*, Syracuse, NY.

Inclusion in Syracuse Cultural Workers' *Women Artists Datebook 2000*, Syracuse, NY.

**PRESS**

Highlighted Artist, M Magazine, Best of Morris County {magazine}, 2007.

*Love/Haitian Relationship*, Seven Days {Newspaper}, 2006, Burlington, VT

Darlie Gervais, *Painting to Give A Voice to the Voiceless*, The Haitian Times,  
March 8-14, 2000.

**EDUCATION**

Independent Study

Amos Eno Gallery, NYC. Internship, Director: Daniel Ferris.

Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ. 1989 – 1990

Studied with Helene Massey Hemmans, master sculptor, Orange, NJ.  
1987 - 1989, 1990 - 1997