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LOVE/HAITIAN RELATIONSHIP

Nadine Lafond's show "Transcripts from the Specter," currently at Burlington's Penny Cluse Cafe, has Haitian roots without being influenced by Haitian folk-art cliches. The island's bright hues, graffiti and mystic spirituality inform Lafond's art, but the work seems ultimately to be about the artist's inner life rather than her ancestry. Pictured: "Gift of the Ancestors."

PHOTO: MARC AWODEY

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